


RSCDS Wirral Branch




Christmas Dance Saturday 7th Dec 2024

7:00 pm to 10:30 pm

St Stephen's Church Hall, Prenton Lane, Birkenhead CH42 8LA
Videos at: www.rscds-wirral.org.uk/



All dances have been graded using  key:

-  Suitable for all
-  Would be helpful to dance with an "experienced" partner
-  For those who know

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

ALLT AN DUIN (R8x32) 3C (4C set) Roy Goldring 24 G & S Dances

- 1- 8 1s cross RH, cast 1 place, cross LH & cast up to places
- 9-16 1s dance reels of 3 on own sides dancing down between 2s to start
- 17-24 1s dance down for 4 steps, set & dance up to 2nd place (in middle)
- 25-32 1M+2M+3M dance LH across while Ladies dance RH across, 1s dance to top & cast to 2nd place

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3

ANTARCTICA BOUND (J4x32) 4C Set Roy Goldring Scotia Suite

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
- 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
- 17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up
- 25-32 All circle 8H round & back

THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathay Album & RSCDS Bk 53

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back. 2 1 3

THE CORIAN STRATHSPEY (S3x32) 3C Set Maurice Whitby RSCDS Bk 43


- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace & RSCDS Bk 53

- PART 1**
- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
 - 9-12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
 - 13-16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
 - 17-24 All repeat bars 9-16 to original places
- PART 2**
- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
 - 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 - 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
- PART 3**
- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places
- PART 4**
- 73-96 Repeat PART 1

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Bk 51 


- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

INTERVAL**NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22** 

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52 


- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Bk 

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) as 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Bk 2 & RSCDS Bk 53 

- Strathspey
1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
25-32 All circle 8H round & back
Reel
1- 8 Repeat 1-32 above in reel time

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23 

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

STARLIGHT (R8x32) 3C (4C Set) Ed Abdill RSCDS Bk 44 

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53 


- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22 

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

EXTRAS**THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances & RSCDS Bk 53** 

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14 

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back