

Wednesday 5th February 2025 Classes 8.00 pm - 9.45 pm



Intermediate Class 8.00 pm to 8.30 pm

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

NEWARK'S WELCOME (S3x32) 3C Set

Chris Ronald

- 1-8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
- 9-16 1s set, cross RH, cast 1 place (2s step up 5-6), cross RH to own sides & face out 2 1 3
- 17-24 2s+1s+3s dance Chaperoned Chain Progression:
 - 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 - 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
- 25-32 All dance 6H round & back

General Class 8.30 pm to 9.45 pm

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE HONEYMOON (R8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast to bottom, turning outwards dance back to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
 - `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 4s turn RH as 1s turn LH

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation 8 hands all the way round to right)

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set

Van Meter Hord Just Deserts

- 1-8 1s+2s dance 3/4 R&L, set to partners. 2 1 3
- 9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side facing out (corners dance 4 bar turns)
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1M up, 1L down)
- 25-32 1s+3s dance 3/4 R&L & set to partners. 2 3 1

THE BRUDENELL JIG (J8x32) 2C (4C set)

Brenda Burnell Leeds Anniv Bk

- 1-8 1s+2s circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
- 25-32 2s+1s dance R&L