



**Intermediate Class 8.00 pm to 8.30 pm**

**THE CORIAN STRATHSPEY (S3x32) 3C Set**

**Maurice Whitby RSCDS Bk 43**

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3  
 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)  
 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once.  
 2 3 1  
 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

**THE GOLDEN YEARS (S8x32) 3C (4C set)**

**Nora Sutherland RSCDS Bk 48**

- 1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down  
 9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)  
 17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round  
 25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

**General Class 8.30 pm to 9.45 pm**

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk & RSCDS Bk 53**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**CADGERS IN THE CANONGATE (R8x48) 3C (4C set)**

**Walsh RSCDS Bk 9**

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)  
 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)  
 17-24 1s set to 2L, set facing down, set to 2M & back to places  
 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places  
 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides  
 41-48 2s+1s dance R&L

**THE WATER OF LEITH (S4x32) 4C Set**

**John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s **also** 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH **as** 1s turn LH

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies' Chain  
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

**RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)****Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrnr RSh (1L ends in own pl & 1M in 2nd pl)
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrnr LSh (1s end in 2nd place own side)

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set