



Intermediate Class 8.00 pm to 8.30 pm

NEWARK'S WELCOME (S3x32) 3C Set

Chris Ronald

- 1- 8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
 9-16 1s set, cross RH, cast 1 place (2s step up 5-6), cross RH to own sides & face out 2 1 3
 17-24 2s+1s+3s dance Chaperoned Chain Progression:
 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
 25-32 All dance 6H round & back

THE MAIDS OF CURRIE (R8x32) 3C (4C set)

Helen Cruickshank & Heather Thompson SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
 9-16 1s+2s Adv+Ret & dance RH across
 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

General Class 8.30 pm to 9.45 pm

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

THE BRUDENELL JIG (J8x32) 2C (4C set)

Brenda Burnell Leeds Anniv Bk

- 1- 8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
 25-32 2s+1s dance R&L

THE KING OF SPAIN'S DAUGHTER (S3x32) 3C Set

Chris Ronald Formation Foundations

- 1- 8 1s dance Fig of 8 on own sides (1s dance in to start)
 9-16 1s & 2s dance the Espagnole:
 9-10 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 11-12 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 13-16 2s turn RH **as** 1s turn LH
 17-24 2s+1s+3s set, cross passing RSh & chase 1/2 way clockwise to own sides. 3 1 2
 25-32 3s+1s+2s dance 6H round & back
Note: Can be danced as a Reel or a Jig

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

SGURR ALASDAIR (R5x32) 5C set**Roy Goldring Leeds 40th Anniv Bk**

- 1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)
9-16 1s dance down between 2s+3s & cast up to 2nd place, 1L+3L turn LH 1.1/2 times **while** 1M+3M turn RH 1.1/2 times
17-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)
25-32 1s cast below 5s & dance up middle to 4th place, 1L+5L turn RH 1.1/2 times **while** 1M+5M turn LH 1.1/2 times

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set