



**Intermediate Class 8.00 pm to 8.30 pm**

**CANADIAN LANDSCAPE (S3x32) 3C Set Karen & Scott MacCrone RSCDS Book 54**

- 1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3
- 9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
- 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
- 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
- 21-24 All three couples Set+Link, ending 2 1 3
- 25-32 1s+3s dance the Espagnole, ending 2 3 1

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

**General Class 8.30 pm to 9.45 pm**

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

**Brian Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set**

**Barry Priddey Anniversary Tensome**

- 5s in centre, 5L facing down & 5M facing up
  - 1- 8 1s+2s+3s+4s circle 8H left 1/2 way & pivot left, chase back 1/4 way & set as 5s set & 1/2 turn RH, set & 3/4 turn LH to end 5M facing up to 4M (1st pl) & 5L faces down to 2M (3rd pl)
  - 9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd pl) & 5L facing 3L (4th pl)
  - 17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s 1/2 turn LH to end Man facing up & Lady facing down
  - 25-32 5M dances RH across with top cpl as 5L RH across with bottom cpl, 5s 1/2 turn LH to face 1s (2nd pl) & change places RH (M with M etc)
- Repeat from new positions

**CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set****Jinty Anderson Belfast Platinum Aniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**FORTY AND COUNTING (R8x40) 3C (4c set)****Malcolm Brown Forty and Counting & RSCDS Bk 52**

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples on the diagonal:-  
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise  
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)  
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side