



**Intermediate Class 8.00 pm to 8.30 pm**

**CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE NEWHOLME JIG (J8x32) 3C (4C set)**

**Ian Barbour Magic Medicine**

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH as 1s turn LH
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s dance 1/2 reels of 3 on own sides giving RSh to person on their right, 3s+1s+2s turn partners RH
- 25-32 3s+1s+2s Set & Rotate for 3 couples - set, rotate singly, chase 1 place clockwise & form lines of 3 across (Men facing down & Ladies up), all change places with partner & chase clockwise to own sides. 2 1 3

**General Class 8.30 pm to 9.45 pm**

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

**Roy Goldring & RSCDS Bk 53**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**LONDON BRIDGE (S8x32) 2C (4C set)**

**Chris Ronald Formation Foundations**

- 1- 8 1s+2M dance reel of 3 across (2M gives RSh to 1L)
- 9-16 1s+2L dance reel of 3 across (2L gives LSh to 1M)
- 17-24 1s+2s set, turn 2H & open out to 4H round to left to finish NHJ facing up & down the set
- 25-32 1s+2s dance the Rondel 2 1

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
 \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars  
 17-32 ending back in 5th place\*

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

**SAUCHIE HAUGH (S8x32) 2C (4C set)**

**G Emmerson RSCDS Leaflet Dances 29**

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back