



**Intermediate Class 8.00 pm to 8.30 pm**

**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnr & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

**General Class 8.30 pm to 9.45 pm**

**ALL THE EIGHTS (J8x32) 3C (4C set)**

**Brenda Burnell Leeds Golden Coll**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
- 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
- 17-24 1s dance a diagonal LSh reel of 3 with 1st corners
- 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**

**Jinty Anderson Belfast Platinum Aniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**RED GHILLIES (R4x40) 4C set**

**Ann Skipper & Neil McLeod If The Ghillie Fits**

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
- 9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
- 17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L & all turn RH
- 33-40 All set & dance a modified La Baratte : -  
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & all change places LH to own sides

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

**Anne Thorn Magic of Music Bk 2 & RSCDS Bk 53**

- Strathspey
- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
  - 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
  - 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
  - 25-32 All circle 8H round & back
- Reel
- 1- 8 Repeat 1-32 above in reel time

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1