



Intermediate Class 8.00 pm to 8.30 pm

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag, 1797 RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
- 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

General Class 8.30 pm to 9.45 pm

THE GARRY STRATHSPEY (S4x32) 4C set

James B Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face **as** for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

ALYTH BURN (J8x48) 3C (4C set)

W R Webster RSCDS Bk 22

- 1- 8 1s+2s+3s dance Promenade
- 9-16 1s+2s dance RH across for 3 steps, LH across & 1s cast 1 place, 2s dancing to top
- 17-24 2s+1s+3s circle 6H round & back 1s end facing 1st corners
- 25-32 1s set to 1st corners, turn corners RH & retaining hands Bal-in-Line, 1s turn LH to face 2nd corners
- 33-40 1s set to 2nd corners, turn RH & retaining hands Bal-in-Line; 1s turn LH to face 1st corners again
- 41-48 1s dance reels of 3 on opposite sides giving LSh to 1st corner, 1s cross to 2nd places

UP AND DOWN BEN NEVIS (S3x32) 3C set

M Ross Diamond Jubilee Coll

- 1- 8 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
- 9-16 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
- 17-24 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
- 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (psth), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (psth)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set