



**Intermediate Class 8.00 pm to 8.30 pm**

**BALMORAL STRATHSPEY (S4x32) 4C set**

John A Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L  
 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3  
 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...  
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**General Class 8.30 pm to 9.45 pm**

**THE RAVEN'S DANCE (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side  
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**THE MAIDS OF CURRIE (R8x32) 3C (4C set)**

Helen Cruickshank & Heather Thompson SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s  
 9-16 1s+2s Adv+Ret & dance RH across  
 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

**CHASING THE ECLIPSE (S3x32) 3C Set**

Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners  
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners  
 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out  
 25-32 Promenade (Chaperoned) Chain progression:  
 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**NEW YEAR JIG (J8x32) 3C (4C set)**

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**MAXWELL'S RANT (R8x32) 3C (4C set)**

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**PELORUS JACK (J8x32) 3C (4C set)**

**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (psth), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (psth)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set