

Tuesday 11th February 2025

Visitors' Night 7.00 pm – 9.30 pm

St Stephen's Church Hall, Prenton Lane, Birkenhead CH42 8LA
 Videos at: www.rscds-wirral.org.uk/visitors-night.html



All dances have been graded using 

Key to grading:

 Suitable for all

  Would be helpful to dance with an "experienced" partner

   For those who know

WARM UP DANCE

THE BRUDENELL JIG (J8x32) 2C (4C set) Brenda Burnell Leeds Anniv Bk

- 1- 8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
 25-32 2s+1s dance R&L

THE MAIDS OF CURRIE (R8x32) 3C (4C set) Helen Cruickshank & Heather Thompson SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
 9-16 1s+2s Adv+Ret & dance RH across
 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH as 1s turn LH


THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L




INTERVAL

NEWARK'S WELCOME (S3x32) 3C Set Chris Ronald



- 1- 8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
 9-16 1s set, cross RH, cast 1 place (2s step up 5-6), cross RH to own sides & face out 2 1 3
 17-24 2s+1s+3s dance Chaperoned Chain Progression:
 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
 25-32 All dance 6H round & back

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set Van Meter Hord Just Deserts 

- 1- 8 1s+2s dance 3/4 R&L, set to partners. 2 1 3
- 9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side facing out (corners dance 4 bar turns)
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1M up, 1L down)
- 25-32 1s+3s dance 3/4 R&L & set to partners. 2 3 1

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2   

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

CHERRYBANK GARDENS (S3x32) 3C Set John Drewry Bankhead Bk 1  

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton   

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE HONEYMOON (R8x32) 3C (4C set) Bk of Graded SCDs 

- 1- 8 1s cast to bottom, turning outwards dance back to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46** 

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41 

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set