



THE DANCING BELLS (J8x32) 3C (4C set)

Ann Campbell

- 1- 8 1s set & cast 1 place, cross RH & cast to right to end 1L between 2s & 1M between 3s
 9-16 2s+1s+3s Adv+Ret (up/down), 1s change places RH & cast to right **while** 2M+3M & 2L+3L turn RH
 17-24 2s+1s+3s Adv+Ret (across), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)
 25-32 1s dance RH across (1L with 2s, 1M with 3s) & LH across with other couple

3 FEISTY WOMEN (R3x32) 3C set

Klann Just a few Dances

- 1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
 9-16 1s dance reflection reels on own sides (dance between 2s to start)
 17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places
 25-32 1s+2s change places on sides (Men RH, Ladies LH & 1s+3s turn 1.1/2 times (with other hand). 2 3 1

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

DICK WHITTINGTON (M4x(R32+S32)) 3C (4C set)

Chris Ronald Formation Foundations

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh, dance Corner Pass+Turn with 2nd corners & turn 3/4 RH to finish in centre 1M above 1L
 17-24 1M dances LH across at the top **while** 1L dances LH at the bottom. 1s pass LSh to dance RH across with other couple
 25-32 2s+1s+3s dance 6H round & back

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances & RSCDS Bk 53

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back