



THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

DING DONG BELL (S3x32) 3C Set

Chris Ronald Formation Foundations

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to finish in the middle Lady above Man
 9-16 1s dance RH across (1L with 2s & 1M with 3s) pass RSh to dance LH across with other couple 2 1 3
 17-24 1s+3s dance the Tourbillon:
 1s & 3s 1/2 turn ptnrs 2H, 1M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies' side & 3s Men's side, 1s set to 3s
 1s & 3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+1s cross RH to own sides 2 3 1
 25-32 All dance 6H round & back

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE KING'S KNOT (R3x32) 3C Set

Keith W Dingley

- 1- 8 1s dance down middle (3 steps), dance up & cast to 2nd place (2s step up 7-8)
 9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh; dance 1/2 diag reel of 4 with 2nd corners. 1s end RSh to RSh in middle facing own side
 17-20 1s dance out & cast RSh round 3rd corner (pstrn) into centre RSh to RSh 1M facing down, 1L facing up
 21-24 1s dance LH across on sides (1M+2M+3M, 1L+2L+3L)
 25-28 1M dances down & casts up round 1st corner (pstrn) to 2nd place Ladies' side **while** 1L dances up & casts to 2nd place Men's side
 29-32 2s+1s+3s all turn partner 1.1/2 RH to own sides. 3 1 2

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set