



THE HOLLIN BUSS (J8x32) 2C (4C set)

- 1- 8 1s+2s Adv+Ret; cross RH & dance RH across 1/2 way
- 9-16 2s+1s Adv+Ret; cross LH & dance LH across 1/2 way
- 17-24 1s slip step down middle for 4 bars & back up to top
- 25-32 1s set, cast 1 place (2s step up); 2s+1s turn RH

THE DANDY NINTH (R8x32) 3C (4C set)

Sybil A Miller Dances collected by Miss Milligan

- 1- 8 1s set, lead down, crossing below 2s & dance out behind 3s, meet & lead up to to end in 2nd place BtoB facing own sides ready for...
- 9-16 2s+1s+3s dance double triangles, bars 15-16 1s dance RSh round each other to finish facing 1st corners
- 17-24 1s dance diag reel of 4 with 1st corners, pass LSh to face 2nd corners
- 25-32 1s dance diag reel of 4 with 2nd corners & finish in 2nd place own side. 2 1 3

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set)

Joan & Hugh Ferguson Bristol 40th Anniv Bk

- 1- 8 1s Petronella turn & set; Petronella turn & set to end on opposite sides
- 9-16 1s cross RH, cast 1 place (2s step up) & turn LH to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, touch RH in passing to dance 1/2 diagonal reel with 2nd corners & turn RH to face up NHJ
- 25-32 1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
- 33-40 2s+1s+3s circle 6H round & back

IT'S JUST FOR FUN (J8x32) 3C (4C set)

Roy Fidler RSCDS Bk 33

- 1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st cnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd cnrs
- 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
- 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

THE DANDELION PICKER (R8x32) 3C (4C set)

Ian Barbour

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th cnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st cnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24 1s dance Diag R&L (up/down):
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

TARTAN RAINBOW (S3x32) 3C Set

Sue Petyt Tartan Rainbow Bk

- 1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
- 9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
- 17-24 All dance the Knot ending 3 2 1
- 25-32 2s cross RH, cast down to bottom (1s at bottom step up) & dance 1/2 Fig of 8 round couple above. 3 1 2

A FULWOOD FAVOURITE (J8x32) 3C (4C set)

Lavinia Morris Ribble Valley Bk

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (1L up round 2s, 1M down round 3s). 2 1 3
- 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
- 17-24 1s dance 1/2 Fig of 8 (1M up round 2s, 1L down round 3s), 1s RH across (1L with 2s, 1M with 3s)
- 25-32 2s+1s+3s circle 6H round & back