



THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

John Bowie Dickson Lothian Coll

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
 25-32 2s+1s+3s dance 6H round & back

BARBARA WHITE'S DIAMOND STRATHSPEY (S3x32) 3C Set

Stuart Ross Cheshire 40th Anniversary

- 1-8 1s cross RH & cast (2s step up); 1s dance down between 3s & cast up, pass LSh to face 3rd corners
 9-16 1s+3rd corners dance 1/2 diag reel of 4 & pass LSh to face 4th corners; 1s+4th corners repeat. 1s end in 2nd place own side. (3) 1 (2)
 17-24 1s dance diag R&L (1M down, 1L up)
 25-32 All set, 1s cast **while** 3s dance up 1 place; all turn partner 2H. 2 3 1

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

THE LIGHTNING CONDUCTOR (J8x32) 3C (4C set)

Diane Rooney Cheshire 40th Anniversary

- 1- 8 1s+2s Set+Rotate
 9-16 1M+2s **also** 1L+3s dance RSh reels of 3 across (1s RSh to 2nd corner to start). 1s end facing 1st corners
 17-24 1s dance Corner Pass+Turn with 1st corners; pass RSh & dance Pass+Turn with 2nd corners & pass RSh to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back. 2 1 3

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE BELL ROCK STRATHSPEY (S3x32) 3C Set

Ian Stewart SEHSCDS Diamond Jubilee Strathspey Coll.

- 1- 4 2s cross RH & cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)
 5- 8 All set, 2s cast pull back RSh & cast to 2nd place own side. 1 2 3
 9-16 All dance Knot for 3 couples, 2s finish facing 1st corners
 17-24 2s dance Corner Pass+Turn with 1st corners & Corner Pass+Turn with 2nd corners. Bars 23-24 2s cross RH to 2nd place own side. 3 2 1
 25-32 3s+2s Set & Rotate to end 2 3 1

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set