## BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs 1-8
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## THE TRI-MARINER (R8x32) 3C (4C set)

- 1s set, cast 2 places & lead up to top while 2s (bar 3) set, cast 1 place & lead up to 2nd place while 3s (bar 5) set, 1-8 cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

## THE DREAM CATCHER (S96) Sq.Set

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
  - 9-10 Turn partner RH into Allemande hold
  - 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
  - 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner 1-8 person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 25-32 times (Men RH & Ladies LH)

## THE HIGHLAND LASS (R8x32) 3C (4C set)

- 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) 1-8
- 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
- 17-24 2s+1s dance R&L
- 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

## ASILOMAR ROMANTIC (S8x32) 3C (4C set)

- 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start 1-8
- 9-16 1s+2s dance Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

## THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

- 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him 1-8
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st 17-24 corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

# **Tuesday 24th June 2025** Social Dancing Class 7.00 pm - 9.00 pm





## Ann Dix Reel Friends 2

Eileen Orr RSCDS Bk 45

John Wilkinson RSCDS Bk 47

John Drewry Canadian Bk

# Tom Cuthbertson San Fransisco Coll 2

**Barry Priddey Anniversary Tensome** 

**RSCDS Bk 30** 



## Tuesday 24th June 2025 Social Dancing Class 7.00 pm - 9.00 pm



### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

### Peter Knapman Guide To SCD (ex-Collins)

1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times

- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back