



ST ANDREWS GARDENS (J8x32) 3C (4C set)

B Grant RSCDS Bk 35

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
- 9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
- 17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s

BUTTERSCOTCH AND HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

LIGHT AND AIRY (J8x32) 3C (4C set)

William Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

Holgar Schuckelt RSCDS Bk 51

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set)

Anne Thorn Glasgow 100th Anniversary

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
- 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
- 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

ALL THE EIGHTS (J8x32) 3C (4C set)

Brenda Burnell Leeds Golden Coll

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
- 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
- 17-24 1s dance a diagonal LSh reel of 3 with 1st corners
- 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back