



**COME WHAT MAY (J8x32) 2C (4C set)**

**Romaine Butterfield RSCDS Bk 51**

- 1- 8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
- 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

**Mary Pugh New Brunswick Coll**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**THE PAISLEY WEAVERS (S3x32) 3C set**

**Derek Haynes Carnforth Coll 6**

- 2s start on opposite sides
- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**THE BARMKIN (R88) Sq.Set**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

**SANDY'S SCOTCH BROTH (S3x32) 3C Set**

**Gail Sibley Katannuta Bk**

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
  - `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place.

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande