



**THE WHITE COCKADE (R8x32) 3C (4C set)**

**Preston RSCDS Bk 5**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH  
 9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up  
 17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s  
 25-32 2s+1s dance R&L. 2 1 3

**ALL THE EIGHTS (J8x32) 3C (4C set)**

**Brenda Burnell Leeds Golden Coll**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place  
 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner  
 17-24 1s dance a diagonal LSh reel of 3 with 1st corners  
 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

**THE SILVER GREY (S3x32) 3C set**

**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH  
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**ANDERSON'S RANT (R8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides  
 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides  
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

**THE ROSELATH CROSS (J8x32) 3C (4C set)**

**Henrietta Vosper RSCDS Bk 41**

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides  
 17-24 Repeat from new positions 1s ending in 2nd place own sides  
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**TRIPLE HAPPINESS (S3x32) 3C**

**Yoshiki Oyama RSCDS Bk 52**

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way