



THE HIGHLAND LASS (R8x32) 3C (4C set)

RSCDS Bk 30

- 1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (1L+2s & 1M+3s, LSh to 1st corner)
 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across
 (1M+2s & 1L+3s, LSh to 3rd corner). 2 1 3
 17-24 2s+1s dance R&L
 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH. 2 1 3

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance LSh reels of 3 across (1M+2s & 1L+3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to
 next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s
 set on sides & 1s cross back RH. 2 1 3

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s
 end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st
 corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places
 RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH to end 2 3 1

MERRY MAYHEM (R8x32) 3C (4C set)

Kim Horne RSCDS Book 54

- 1- 8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double
 Triangles (2s step up on bars 3-4)
 9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place
 clockwise & repeat 9-12. 3 1 2
 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance
 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
 25-32 1s dance RH across (1L with 2s, 1M with 3s); pass RSh, dance LH across with other couple. 2 1 3



SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in/down, 2s out/up)
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn partners RH 1.1/2 times

MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places. 2 1 3

SUPER SLINKY (R3x32) 3C Set

Chris Ronald Formation Foundations

- 1- 6 1s cross RH, cast (2s step up), cross LH & face out
 7- 8 1s 1/2 turn 3s (Men LH, Ladies RH)
 9-16 2s+3s+1s dance mirror reels of 3 on the sides (1s in/up, 3s out/down)
 17-24 All turn partner RH (4 bars) & chase 1/2 way to opposite sides 1 3 2
 25-32 1s+3s+2s dance Set+Link for 3 couples twice. 2 3 1

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back