



NEWBURGH JIG (J8x32) 3C (4C set)

Allana Creighton RSCDS Book 48

- 1- 8 1s+2s+3s dance 6H round and back
- 9-16 1s set, cast off (2s step up), turn LH to face 1st corners
- 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
- 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

MRS INA WILSON (R8x32) 3C (4C Set)

May Morrison

- 1- 8 1s set, 1L followed by partner casts 1 place, crosses down between 3s, casts up Men's side & into centre
- 9-16 1s dance LH across with 2s & RH across with 3s
- 17-24 1L followed by partner casts down 1 place on Ladies side, crosses up between 3s & turns right about to turn partner RH to 2nd places own sides
- 25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

VICTORIAN GOLD (S8x32) 3C (4C set)

Ross Gawler A Melbourne Miscellany

- 1- 8 1s set & cast (2s step up); 1s dance 1/2 Figs 8 (1M down round 3L, 1L up round 2M) 2 (1) 3
- 9-16 2s+1s+3s dance reels of 3 on sides, (1s RSh to 2nd corner, 1M up, 1L down, to start). 1s cross LH to 2nd place own side 2 1 3
- 17-24 2s+1s+3s Set+Link for 3 twice. All face clockwise (3) (1) (2)
- 25-32 All chase clockwise 1/2 round; all turn partner 2H. 2 1 3

DANCING FORTH (R8x32) 3C (4C set)

Bob Grant 5 Anniv Dances Edinburgh & RSCDS Book 54

- 1- 8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s tpull back RSh to face 1st corner, set to & turn 1st corner 2H (skip change)
- 9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
- 17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd corner, set to & turn 2nd corners 2H (skip change)
- 25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 **2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)*
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
 - 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 - 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1