



THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE CRAVEN REEL (R8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

THE WARATAH WEAVER (J4x32) 4C set

Elma See 2nd Bk Graded SCDs

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
17-24 1s+2s+3s turn RH, turn LH
25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

RED GHILLIES (R4x40) 4C set

Ann Skipper & Neil McLeod If The Ghillie Fits

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L & all turn RH
33-40 All set & dance a modified La Baratte : -
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & all change places LH to own sides

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society & RSCDS Book 54

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back