



TRIP TO GRETNNA GREEN (J8x32) 3C (4C Set)

- 1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
- 9-16 1s cross LH & 1L casts up to end between 2s **while** 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
- 17-24 1s dance reels of 3 across (RSh to person on right) & end facing 1st corners
- 25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE MINISTER ON THE LOCH (S3x32) 3C Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

MARK AND SUSIE'S JIG (J8x32) 3C (4C set)

George T Watt RSCDS Book 54

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
- 9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place (1) (2) (3)
- 17-24 3s followed by 2s & 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place 1 2 3
- 25-32 1s+2s dance Poussette

A HUNDRED YEARS SINCE (R8x32) 3C (4C set) Peter Knapman Glasgow 100th Anniversary & RSCDS Book 54

- 1- 8 1s **also** 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH towards own sides. 2 1 3
- 25-32 All circle 6H round & back

HOPE LITTLE'S STRATHSPEY (S3x32) 3C Set

Roy Goldring G & S Dances 2

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
- 25-32 All circle 6H round & back

ABBOTSFORD LASSIES (R4x32) Sq.Set

Charles Inglis

- 1- 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back