



THE HONEYMOON (R8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast to bottom, turning outwards dance back to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SPEIRS BRUCE, THE POLE STAR (J8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
- 9-16 2s+1s dance Men's Chain (up/down)
- 17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
- 25-32 2s+1s+3s circle 6H round & back

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken Merse Coll (Moments in Time) & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set

Van Meter Hord Just Deserts

- 1- 8 1s+2s dance 3/4 R&L, set to partners. 2 1 3
- 9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side facing out (corners dance 4 bar turns)
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1M up, 1L down)
- 25-32 1s+3s dance 3/4 R&L & set to partners. 2 3 1

A WEE DRAM (R8x32) 3C (4C set)

Mardene Hof Nutmeg Collection

- 1- 8 1s dance in & down into Fig 8 on own sides
- 9-16 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 15-16)
- 17-24 1s dance Figs 8 (1L up round 2s, 1M down round 3s)
- 25-32 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

NEWARK'S WELCOME (S3x32) 3C Set

Chris Ronald

- 1- 8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
- 9-16 1s set, cross RH, cast 1 place (2s step up 5-6), cross RH to own sides & face out 2 1 3
- 17-24 2s+1s+3s dance Chaperoned Chain Progression:
 - 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 - 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
- 25-32 All dance 6H round & back

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings & RSCDS Bk 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE POTTEN END REEL (R8x32) 3C (4C set)

Stuart Anderson Berkhamsted Diamond Coll

- 1- 8 1s cross RH, cast (2s step up); 1s turn 1.3/4 LH
- 9-16 LSh reels of 3 across, 1L LSh to 2M, 1M LSh to 3L. 1s end in 2nd place own side
- 17-24 1s turn 1.1/2 RH; 2s+1+3s circle 6H round to left
- 25-32 1s dance Diagl R&L (1M down, 1L up). 2 1 3