



THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23
 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners (1M facing 3M, 1L facing 2L)
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS Bk 53
 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24
 1- 8 1s set & 1/2 turn RH into prom hold (1L on 1M's right); 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s. (2) (3) (4) (1)
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side. 2 3 4 1
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set) Gillian Jennings Birmingham Diamond Jubilee
 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance down, LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2) (1) (3)
 25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places. 2 1 3

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set
 1- 8 Inveran Reels with 2s+3s (1s cross down to reel on opp side, Bar 5: 1s cross up to finish reel on own side)
 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MACLEOD'S TABLES (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s cross down to dance reel of 3 on opposite sides
9-16 1s+3s dance Men's Chain (up/down)
17-24 1s set, cast 1 place on opposite sides & turn RH 1.1/2 times to own sides
25-32 2s+1s+3s circle 6H round & back

MERRY MAYHEM (R8x32) 3C (4C set)

Kim Horne RSCDS Book 54

- 1- 8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise & repeat 9-12. 3 1 2
17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s); pass RSh, dance LH across with other couple. 2 1 3