







All dances have been graded using  key:

-  Suitable for all
-  Would be helpful to dance with an "experienced" partner
-  For those who know

THE BRUDENELL JIG (J8x32) 2C (4C set) Brenda Burnell Leeds Anniv Bk 


- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
- 25-32 2s+1s dance R&L

THE MAIDS OF CURRIE (R8x32) 3C (4C set) Helen Cruickshank & Heather Thompson SCDs for Children 

- 1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
- 9-16 1s+2s Adv+Ret & dance RH across
- 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

DANCING IN PERTSHIRE (S4x32) Sq.Set Janet Macdonald Perth 95th Anniv. 


- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
 - 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
 - 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
 - 25-32 All circle 8H round & back
- Repeat 3 more times with new partners to end with original partner*

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Bk 51 


- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

STARLIGHT (R8x32) 3C (4C Set) Ed Abdill RSCDS Bk 44 


- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
- 9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnr
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

TULLYNESSLE AND FORBES HALL (S3x32) 3C set Edna Ewen 9 for 90 Aberdeen 90th 

- 1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across
- 9-16 2s + 1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face.
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

STREETS OF MILAN (J8x32) 3C (4C set) James & Marilyn Healy 

- 1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold
- 9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L
- 17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set
- 25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side while 2s & 3s dance R&L starting by changing places RH on the sides.

THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Coll 2 & RSCDS Book 54 

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set 

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41 

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

BEST SET IN THE HALL (J8x32) 3C (4C Set) Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

DON & DEE'S REEL (R5x32) 5C set David Queen Ribble Valley Bk

- 1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
 9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
 `1s (3s) change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd crnrs
 `1s (3s) change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
 25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

SANDY'S SCOTCH BROTH (S3x32) 3C Set Gail Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides