

# **RSCDS Wirral Branch** St Andrew's Day Afternoon Dance Saturday 29th Nov 2025 2:00 pm to 5:00 pm



St Stephen's Church Hall, Prenton Lane, Birkenhead CH42 8LA

All dances have been graded using 🔘 key:

Suitable for all ٨

Would be helpful to dance with an "experienced" partner ٧

For those who know

#### EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

- 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ... 1-8
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end 17-24

between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

#### ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1s cross down to dance reflection (mirror) reels of 3 on opposite sides 1- 8
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up)& lead back up to 2nd place own sides
- 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place 25-32

### HOPE LITTLE'S STRATHSPEY (S3x32) 3C set Roy Goldring G & S Dances 2



- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
- All circle 6H round & back 25-32

#### NEWBURGH JIG (J8x32) 3C (4C set) A Creighton RSCDS Book 48

- 1-8 1s+2s+3s dance 6H round and back
- 9-16 1s set, cast off (2s step up), turn LH to face 1st corners
- 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
- 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

### MERRY MAYHEM (R8x32) 3C (4C set) Kim Horne RSCDS Book 54

- 1-8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

## THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom 9-12
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

## THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk

- 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh 1-8
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

## FORTY AND COUNTING (R8x40) 3C (4c set) Malcolm Brown Forty and Counting & RSCDS Bk 52



- 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners 1-8 9-16
  - 1s dance Chain Progression for 3 couples on the diagonal:-
    - 9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
    - 11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside)
    - 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side 33-40

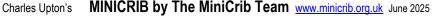
### ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across &

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across &





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#### LANGHOLM FAIR (S3x32) 3C set Jean Attwood Alexander Bk 3



- 1-8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

## THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society



- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

#### THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28



- 1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

## CANADIAN LANDSCAPE (S3x32) 3C Set Karen & Scott MacCrone RSCDS London Ontario



- 1-8 1st and 2nd couples dance the Tourbillion, ending 2 1 3
- 9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
- 13-16 1s cross RH & cast right to 2nd place own side, while (bars 15-16) 3L & 2M change places diagonally RH
- 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
- 21-24 All three couples Set+Link, ending 2 1 3
- 25-32 1s+3s dance the Espagnole, ending 2 3 1

#### FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52



- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

## THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deidre MacCuish RSCDS Bk 49



- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
  - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
  - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
  - 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

## THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances



- 1-8 1s+2s dance Diamond Poussette\*\*
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

## MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk



- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

#### **EXTRAS**

# SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46



- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

#### THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14



- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back