



All dances have been graded using  key:

-  Suitable for all
-  Would be helpful to dance with an "experienced" partner
-  For those who know

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
- 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1- 8 1s lead down for 4 steps (2s step up bars 3-4), set & lead back up to face Man's 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Lady's 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE SALTIRE STRATHSPEY (S4x32) 4C Set B Anglin RSCDS Bk 45

- 1- 8 1M+2L **also** 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
- 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1L+2M **also** 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across 1/2 way & all set. 2 4 1 3

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE GLENS OF ANGUS (R4x32) 4C set Douglas Henderson RSCDS Bk 23

- 1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line
- 9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
- 17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
- 25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

MACDONALD OF THE ISLES (S3x32) 3C Set 00 Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

YAN TAN TETHERA (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 2

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
 `1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

TEA BREAK

BROADWAY (S3x32) 3C set C Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

ST ANDREWS GARDENS (J8x32) 3C (4C set) B Grant RSCDS Bk 35

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

RED GHILLIES (R4x40) 4C set Ann Skipper & Neil McLeod If The Ghillie Fits

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L & all turn RH
33-40 All set & dance a modified La Baratte : -
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & **all** change places LH to own sides

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS Bk 53

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

EXTRAS**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH