



THE PROVOST WYND (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE REELSOME (R4x40) 4C Set

- 1- 8 1s dance Figs of 8 on own sides (down between 2s to start)
- 9-16 2s dance Figs of 8 on own sides (out & up behind 1s to start)
- 17-24 3s dance Figs of 8 on own sides (up between 2s to start)
- 25-32 1s dance reflection reels of 3 on own sides (down between 2s to start)
- 33-40 1s dance down (2 bars) & back, 1s cast to bottom **as** 2s+3s+4s step up