



**A HIGHLAND WELCOME (R32) Round the Room**

**Bill Forbes Craigievar Bk 1**

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

**FESTIVAL INTERCELTIQUE (R40) Round the Room**

**Ian Brockbank RSCDS Four Dances 2008**

Circle around the room with partner on Man's right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

*Note: Dance was originally written for square(-ish) sets of 4, 5 or more couples around the room, with dancers changing sets during the final promenade.*

**THE DASHING WHITE SERGEANT (R32) Round the Room**

**RSCDS Bk 3**

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)