



Ceilidh – Scottish Country Dance 7.00pm to 7.30pm

A CANONBIE CEILIDH (R40) Round the Room Caroline Bradshaw & Ian Brockbank New Scotland 50th Anniv Bk
 Circle Round the Room, Man has partner on his Right

- 1- 8 All circle round to Left & back to Right
- 9-16 All Men dance Fig of 8 round partner & Lady on left (in front of partner to start)
- 17-24 All Ladies dance Fig of 8 round partner & Man on right (in front of partner to start)
- 25-32 All join hands, Adv+Ret; all Advance & Ladies swivel and join 2H with partner, Men Retire followed by partner. Men face in, Ladies face out
- 33-40 Men join hands to form arches & all dance DoSiDo with partners; all Men turn (birl) Lady on Right to end in large circle with new partner on right

A TOUCH OF DISBLAIR (R8x32) 2C (4C Set)

John Drewry New Dances 2002

- 1- 8 1M+2L 1/2 turn & twirl to change places, 1L+2M 1/2 turn & twirl to change places
- 9-16 2s+1s dance RH across, turn partners 2H 1.1/2 times to 2s facing down & 1s up
- 17-24 2s+1s circle 4H round & back
- 25-32 1s dance Fig of 8 round 2s

Beginners Class 7.30pm to 8.00pm

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret; 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
- 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place