



Dances will be selected from the following:

**RODNEY'S RANT (J8x32) 3C (4C set)**

**Ann Dix QE Diamond Jubilee**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

**SUENO'S STONE (R8x32) 3C (4C set)**

**N Grant**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

**RED KITES OVER THE BLACK ISLE (S4x32) 4C set**

**A & Ian Jamieson Glen Orrin Coll 1**

- 1- 8 1s & 4s set & cast in 1 place, 1s+4s dance 1/2 R&L
- 9-16 2s & 3s repeat
- 17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
- 25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**Tom Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

**MACPHERSONS JIG (J3x32) 3C Triangular set**

- 1- 8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold
- 9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
- 17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.1/2 times)
- 25-32 1s+3s dance 1/2 R&L, 3s+2s dance 1/2 R&L all ending 1 place round anticlockwise with 2s at top

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

**B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
  - ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
  - ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
  - ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
  - ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**JOHNNIE WALKER (M-(S64+J64)) Sq.Set**

**N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time

**THE GARRY STRATHSPEY (S4x32) 4C set**

**James Cosh 22 SCDs**

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1



**FOXHILL COURT (S8x32) 3C (4C set)**

**John Drewry Canadian Bk**

- 1- 8 1s+2s dance Espagnole: -  
 ` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-20 1s Dance to Each Corner & Set: -  
 ` 9- 10 1s change places with 1st cnrns passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)  
 ` 11-12 Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd cnrns pass RSh with a 1/4 turn to right to face 1s in 3rd cnrn (pstn) **as** 1s set  
 ` 13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set  
 ` 15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides  
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**MINARD CASTLE (R8x40) 3C (4C set)**

**W Gilroy RSCDS Bk 22**

- 1- 8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)  
 9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)  
 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s  
 25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides  
 33-40 2s+1s+3s circle 6H round & back

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

- PART 1  
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places  
 PART 2  
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places  
 PART 3  
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places  
 PART 4  
 73-96 Repeat PART 1

**ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)**

**John Drewry Summer Coll 1**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner  
 9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner  
 17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner  
 25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH & cross LH to places

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places