






All dances have been graded using 

Key to grading:

 Suitable for all

  Would be helpful to dance with an "experienced" partner

   For those who know

Dances will be selected from the following:

**WELCOME TO THE DANCE (J32) Round the Room**

**Elinor Vandegrift Let's All Dance**

Round the Room Dance 2 facing 2

1- 8 All circle 4H round & back

9-16 All dance RH across & LH back

17-24 1M+2L **also** 1L+2M turn RH & turn LH

25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)**



1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up

9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple

17-24 1s lead down the middle & back to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

**HEDWIG'S REEL (R8x32) 3C (4C set) Stella Phillips 2nd Bk Graded SCDs**



1- 8 1s dance Figs of 8 on own sides (RSh to 2s)

9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place & face down

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

**GONE FISHING (S4x32) 4C set Maggie & Duncan Keppie Gaelic College SCD Book 6: A Dozen Dances**



Note: can also be danced as S2x32 or 3x32 with 2 or 3 couple set

1- 8 All set, cross RH; all set, cross RH back to place

9-16 1s followed by 2s (who dance up to follow) dance down middle & back (2s leading). 1s take prom hold while 2s separate & cast out into ...

17-24 1s in prom hold dance reel of 3 across with 2s, passing 2L by RSh to start. 1s end in middle facing up

25-32 1s dance out of top of set, separate & cast to bottom (others step up 27-28) & 1s turn 2H once round

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52**



1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1**



1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)

9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr psts as 2s & 3s continue to chase on to places (as bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26**



1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place

9-16 2s+3s+1s circle 6H round & back

17-24 1s lead up to top & 1s+2s set twice

25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson**

- 1- 8 1s+2s Dance Set & Rotate:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE PIPER & THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Bk**

- 1- 8 All circle 6H round & back  
9-16 1s dance down middle & set, dance up & cast to 2nd place  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides  
25-32 Promenade (Chaperoned) Chain progression:  
`25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back