



Dances will be selected from the following:

THE WELCOME REEL (R32) Round the Room

Carol Porter Let's All Dance

Round the Room, 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 Ladies dance DoSiDo & turn RH
- 17-24 Men dance DoSiDo & turn RH
- 25-32 All turn partners LH into prom hold & Promenade (Men passing LSh) to meet next couple

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

ROTHESAY RANT (J4x32) Sq.Set

A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back

THE MERCHANT CITY (S3x32) 3C

Anne Thorn Glasgow 90 Anniversary

- 1- 8 1s & 2s dance the Espagnole:
 - ` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - ` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - ` 5- 8 2s turn RH as 1s turn LH
- 9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
- 17-24 1s & 3s dance the Rosette:
 - ` 17-20 1s & 3s set, turn ptrn RH 1/2 way, face ptrn, drop hands and cast by right towards ptrn's place
 - ` 21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
- 25-32 2s, 3s & 1s dance 6 hands round and back

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 - ` 1s cross RH & change places LH on side with 2s
 - ` 1s change places RH with 3s while 2s cross RH
 - ` 1s cross LH while 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH



CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)