



COME WHAT MAY (J8x32) 2C (4C set)

- 1- 8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
- 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

Romaine Butterfield RSCDS Bk 51

CLATTERIN' BRIG (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to 2nd place in prom hold facing 2L
- 9-16 1s set to 2L, set to 3L, set to 3M & set to 2M
- 17-24 1s lead up & cast to 2nd place, 2s+1s+3s turn RH & face up for Promenade
- 25-32 2s+1s+3s Promenade

Roy Goldring G & S Dances 2

A JIG FOR MRS DUNN (J8x32) 2C (4C set)

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 1s lead down the middle & back
- 17-24 1s+2s Promenade & 1s cast to 2nd place
- 25-32 2s+1s circle 4H round & back

Helensburgh SCDs for Children

GAY GORDONS (M16) Round the Room

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room